

Konzert-Etüde

Tuba in C & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 19752

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Edited by Timofei Dokshitser

Allegro molto

Tuba in C

Piano

5

A

9

13

17

B

p

cresc.

mf

f

p

22

f

f

26

p

f

p

cresc.

f

31

C

mf

f

p

ff

mf

f

36

D

Musical score for measures 36-39. The piece is in B-flat major and 3/4 time. Measure 36 features a bass line with a half note G2, a quarter note A2, and a half note Bb2, followed by a series of eighth notes. The piano accompaniment starts with a half note chord of Bb2, D3, and F3. Measure 37 continues the bass line with a half note C3, a quarter note D3, and a half note Eb3. Measure 38 has a half note F3, a quarter note G3, and a half note Ab3. Measure 39 concludes with a half note Bb3, a quarter note C4, and a half note D4. Dynamics include *f* and *p*.

40

Musical score for measures 40-43. Measure 40 begins with a bass line of a half note E3, a quarter note F3, and a half note G3. The piano accompaniment features a half note chord of E3, G3, and Bb3. Measure 41 continues with a half note A3, a quarter note Bb3, and a half note C4. Measure 42 has a half note D4, a quarter note Eb4, and a half note F4. Measure 43 ends with a half note G4, a quarter note Ab4, and a half note Bb4. Dynamics include *f*.

44

Musical score for measures 44-46. Measure 44 starts with a bass line of a half note C4, a quarter note D4, and a half note Eb4. The piano accompaniment has a half note chord of C4, Eb4, and G4. Measure 45 continues with a half note F4, a quarter note G4, and a half note Ab4. Measure 46 concludes with a half note Bb4, a quarter note C5, and a half note D5. Dynamics include *f*.

47

E

Musical score for measures 47-50. Measure 47 begins with a bass line of a half note E3, a quarter note F3, and a half note G3. The piano accompaniment has a half note chord of E3, G3, and Bb3. Measure 48 continues with a half note A3, a quarter note Bb3, and a half note C4. Measure 49 has a half note D4, a quarter note Eb4, and a half note F4. Measure 50 ends with a half note G4, a quarter note Ab4, and a half note Bb4. Dynamics include *mf* and *f quasi cantabile*.

52

Musical score for measures 52-56. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The dynamics are marked *f* (forte) at the beginning and end of the section.

57

Musical score for measures 57-60. A first ending bracket labeled 'F' spans measures 58-60. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The piano accompaniment continues with eighth-note patterns, while the right hand features a melodic line with some rests.

61

Musical score for measures 61-63. The piano accompaniment consists of a continuous eighth-note bass line. The right hand has a melodic line with some rests and chordal accompaniment.

64

Musical score for measures 64-67. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some rests. Dynamics are marked *f* (forte) and *ff* (fortissimo).

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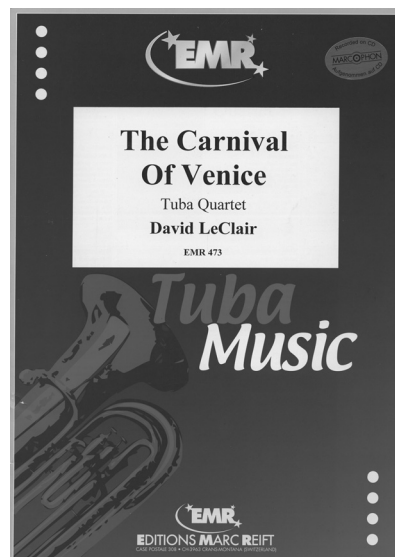
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